



THE SALMAGUNDI CLUB

is privileged to present a

RETROSPECTIVE EXHIBITION

of

AMERICAN PAINTING

Selected from the permanent collection
of the

NATIONAL ACADEMY OF DESIGN

In collaboration with the
350th Hudson •
Champlain Anniversary Celebration
1609-1959

MAY 25th to AUGUST 31st, 1959
Daily 1 PM to 6 PM • Sunday 2 PM to 6 PM

47 FIFTH AVENUE • NEW YORK 3

NEW YORK PUBLIC LIBRARY-ART DIV.

SUBJECT

Interior

Still Life

Home Again

Barrel of Fun

Landscape

Clown with Red Feather

Self-Portrait

On the Kenmore Road, Near Killarney

Marine

Mrs. Mary Anne Goulding

Italian Landscape

On the Sweetwater, Near the Devil's Gate, Neb.

Self-Portrait

War News from Mexico

Cohasset, 1864

Boys and Barrels, 1864

Huntington River, Vermont

George Wesley Bellows, N.A. (1882-1925)

Study for Head of Washington

Landscape

Mountain Stream

Woodland Idyl

Thomas Sully, H.M. (1783-1872)

Reading the News

Winter Landscape

Flower Piece

Sanford R. Gifford, N.A. (1823-1880)

Coast of Cape Ann

William Cullen Bryant, H. M. (1794-1878)

SINCE ITS FOUNDING IN 1826, the National Academy of Design has long been recognized as a distinguished institution and school actively dedicated to the development of the highest standards in the arts.

Through the decades, the Academy's roster of members has included such painters as Stuart, Morse, Audubon, Durand, Cole, Homer, Eakins, Sargent, Inness, Ryder, Bellows, Curry, McFee, Marsh and others, all represented in this collection.

This retrospective exhibition affords a rare opportunity to view a group of paintings seldom displayed to the public. The sixty-four pictures assembled here cover more than one hundred and twenty-five years of native expression in American painting.

Therein lies the show's unique interest and historic significance.

ACADEMICIAN

- 1 Carl Ludwig Brandt (1831-1905)
- 2 Henry Lee McFee (1886-1952)
- 3 Louis Henry Charles Moeller (1855-1930)
- 4 Reginald Marsh (1898-1954)
- 5 Asher B. Durand (1796-1886)
- 6 Everett Shinn (1876-1953)
- 7 John Singer Sargent (1856-1925)
- 8 Alexander H. Wyant (1836-1923)
- 9 Albert P. Ryder (1847-1917)
- 10 Charles Loring Elliott (1812-1868)
- 11 Jasper F. Cropsey (1823-1900)
- 12 Albert Bierstadt (1830-1902)
- 13 William Sidney Mount (1807-1868)
- 14 Richard Caton Woodville (1820-1855)
- 15 Elihu Vedder (1836-1923)
- 16 Elihu Vedder (1836-1923)
- 17 Sanford R. Gifford (1823-1880)
- 18 Robert Henri (1865-1929)
- 19 Emanuel Leutze (1816-1868)
- 20 Asher B. Durand (1796-1886)
- 21 John F. Kensett (1818-1872)
- 22 John F. Carlson (1875-1945)
- 23 E. H. Darley, c.1828-1868
- 24 Christian Mayr (1805-1850)
- 25 Abbott H. Thayer (1849-1921)
- 26 William J. Glackens (1870-1938)
- 27 Eastman Johnson (1824-1906)
- 28 Frederick J. Waugh (1861-1940)

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- 30 Eastman Johnson (1824-1906)
- 31 George Inness (1825-1894)
- 32 Charles W. Hawthorne (1872-1930)
- 33 Winslow Homer (1836-1910)
- 34 John F. Kensett (1818-1872)
- 35 William Merritt Chase (1849-1916)
& Frank Duveneck (1848-1919)
- 36 Ernest Lawson (1873-1939)
- 37 Thomas Eakins (1844-1916)
- 38 Thomas Worthington Whittredge (1820-1910)
- 39 Frank Duveneck (1848-1919)
- 40 Gari Melchers (1860-1932)
- 41 Daniel Huntington (1816-1906)
- 42 Thomas Moran (1837-1926)
- 43 Charles Robert Leslie (1794-1859)
- 44 Frederic E. Church (1826-1900)
- 45 Julian Alden Weir (1852-1919)
- 46 Childe Hassam (1859-1935)
- 47 Abbott H. Thayer (1849-1921)
- 48 Jerome Myers (1867-1940)
- 49 Julian Alden Weir (1852-1919)
- 50 John Singer Sargent (1856-1925)
- 51 Thomas Doughty (1793-1856)
- 52 Jules Emile Saintin (1829-1894)
- 53 Robert Blum (1857-1903)
- 54 John La Farge (1835-1910)
- 55 Elihu Vedder (1836-1923)
- 56 William Merritt Chase (1849-1916)
- 57 Gilbert Stuart (1755-1828)
- 58 George de Forest Brush (1855-1941)
- 59 Hamilton Hamilton (1847-1928)
- 60 John James Audubon (1785-1851)
- 61 Oliver I. Lay (1845-1890)
- 62 Jasper F. Cropsey (1823-1900)
- 63 Daniel Huntington (1816-1906)
- 64 John Stuart Curry (1897-1946)

SUBJECT

Negro Boy
Landscape
La Gigia
Croquet Player
Autumn Afternoon

Frederick Dielman, N.A. (1847-1935)
The Palisade Road
Self-Portrait
Near Meyringen, Foot of Matterhorn
Italian Women
Study - Heads and Hands
George Inness, N.A. (1825-1894)
Three Mile Harbor
Washington Allston, H.M. (1779-1843)
Scene on the Magdalene
Albert P. Ryder, N.A. (1847-1917)
The Jewel Box, Old Lyme
Self-Portrait
During Vacation
Childe Hassam, N.A. (1859-1935)
Claude Monet
Landscape
View Near Rome
Japanese Beggars
Magnolia
Vitre, France Evening
William Henry Howe, N.A. (1844-1929)
Unfinished Portrait of Mrs. Walley
Self-Portrait
Lady in Black
Black Grouse
Winslow Homer, N.A. (1836-1910)
Lake of Nemi
Thomas Cole, N.A. (1801-1848)
Belgian Stallions

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